

CHAPTER

6

Eyelash Extension Application



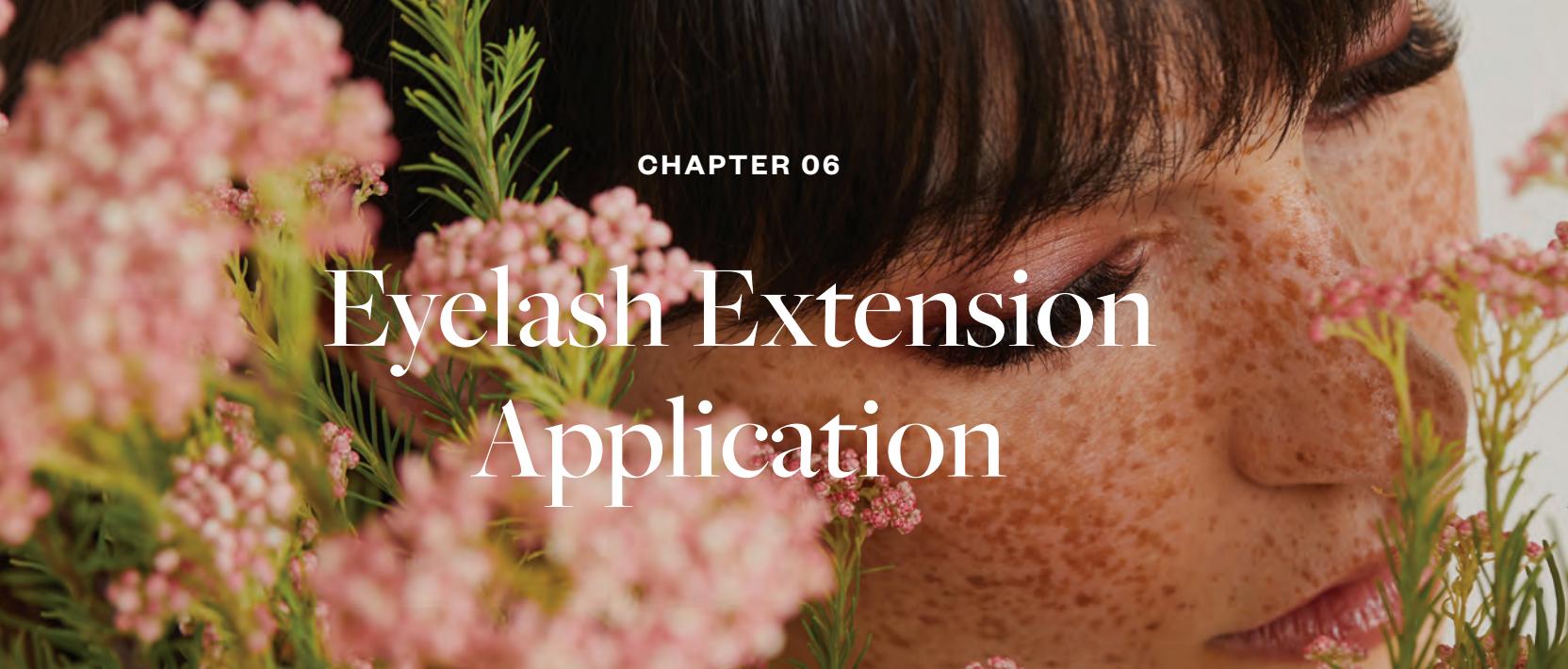
Learning Objectives

After completing this chapter, you will be able to:

1. Explain why knowledge of eyelash extension application is essential to eyelash extension technicians.
2. Demonstrate a thorough client consultation for eyelash extensions.
3. Summarize how to choose the appropriate length and thickness of extension to best suit your client.
4. Describe the purpose of a lash map.
5. Recognize the conditions that contraindicate eyelash services.
6. Discuss how to prepare the client for lash application.
7. Apply temporary cluster or strip lashes to the client safely.
8. Perform a classic eyelash application.
9. Perform a volume eyelash application.
10. Perform an eyelash refill procedure.
11. Perform an eyelash extension removal service.
12. Describe aftercare instructions for eyelash extension clients.
13. Identify solutions to common eyelash extension problems.







Eyelash Extension Application

Why Study Eyelash Extension Application?



Learning Objective 01

Explain why knowledge of eyelash extension application is essential to eyelash extension technicians.

Eyelash extensions are one of the most lucrative services you can offer in the beauty industry, with low overhead and high-ticketed bookings. Being able to apply, refill, and remove lash extensions correctly, efficiently, and safely are the skills needed to succeed in a market where both demand and client expectations are high. It is important to keep in mind that this is not a one-size-fits-all service. Just as everyone's eyelashes, eyes, and face are unique, so too should every client's eyelash extension application service be customized to fit their needs. Eyelash technicians must also teach the client how to care for their extensions—eyelash extensions can be enjoyed year-round by following simple maintenance and care instructions along with retouch applications.

Eyelash technicians should study and have a thorough understanding of eyelash extension application because:

- The client consultation is the time to ensure the service provided will be safe, comfortable, long-lasting, and flattering to the client's desires and facial features.
- Accurate and efficient application of classic and volume lashes, as well as filling and removing them, is the beating heart of the eyelash technician's job.
- Temporary lashes offer a shorter term, affordable alternative that fits the needs of some clients better than full eyelash extensions.
- Properly preparing the client before their lash service and sending them off with good aftercare instructions are both key to increasing retention and satisfaction.
- Being able to troubleshoot client issues and their own performance can only help eyelash technicians improve over the life of their career.



Check In

1. Why do you think it is important to study eyelash extension application?
-
-

Client Consultation



Learning Objective 02

Demonstrate a thorough client consultation for eyelash extensions.

The eyes are one of the most delicate and sensitive areas of the face. The eyes will react to sensitivities and allergies more quickly than any other area of the face. Proper consultation is critical for a successful lash application. Ask clients to come in prior to their lash-application appointment for a 15-minute consultation to discuss what they should expect during the procedure. Examine the eye area: If there is visible redness, swelling, itching, or crusting, do not perform the lash application. Instead, refer the client to a physician or eye doctor to determine the cause. The condition should be cleared before you apply the lashes.

Some adhesives may have fumes that can cause a burning sensation to the eyes. During your consultation, you will be able to determine if sensitivity may be an issue for your client. If sensitivity seems likely, perform a patch test at least 24 hours before the application (but preferably 48 hours to give you time to reschedule). At the application appointment, you can check for reaction. Always perform a patch test for new clients. The amount of adhesive used for the patch test is very minimal. If your

client does not have a sensitivity reaction during the patch test process, this does not mean that they will not react when receiving extensions themselves. Maintain clear communication with your client so that they are aware of all risks involved with getting their lashes done.

It is important to explain to your client how to prepare for the lash appointment. Things to mention when preparing your client are:

- Prepare to lay down for over 3 hours.
- Avoid caffeine prior to the appointment, as well as nicotine, which can cause the eyes to flutter.
- Arrive with no makeup on, especially eye makeup, as this can cause poor retention.
- Prepare to keep your eyes closed for the entirety of the appointment. This also means hours of phone-free time.
- Shower prior to the appointment. It is recommended that lashes stay dry for the first 24 hours.

The consultation is the time to discuss the client's desired outcome. Will they be attending a special occasion? Do they like a more natural or dramatic look? Do they have any inspiration photos? This will help you determine what lash extension lengths will be necessary. It is also the place to set expectations with your client as to what is possible and healthy for their natural lashes. Have open communication and suggest something healthier if your client pushes for lashes they can't safely support. This will prevent an unhappy client and miscommunication on the day of the service.



Consultation Forms

Your consultations will likely begin with the client filling out a consultation form or questionnaire that gathers contact information, service expectations, product use, and medical details pertaining to eye conditions and allergies or sensitivities (**Table 6-1**). This form may also set forth the liability limits of you and your salon. It is important to go over the client consultation form and ask the client to initial that they acknowledge the risks involved and that they understand the importance of following precise instructions for aftercare given by their lash artist. Have a lawyer draft a separate

consent form for you covering all liabilities in case of emergency if this information is not included in the consultation form.



Here's a Tip

Use the client consultation visit as an opportunity to discuss aftercare, offer additional services, sell retail products, and book refill services.

Table 6-1 Sample Client Consultation Form

Confidential Eyelash and Eyebrow Treatment Questionnaire

Today's Date: _____

First Name: _____ Last Name: _____ Birthday: _____

Street: _____ Apt#: _____ City: _____ State: _____ Zip: _____

Phone: () _____ E-mail: _____

Referred by (circle one): Friend Social Media Walk-In Gift Certificate Internet Search Other: _____

Have you ever had an eyelash or eyebrow service? Yes No

If yes, which service and what did you like (dislike) about the session?

Did you experience any negative reactions (allergic/sensitivity) after the eyelash or eyebrow service? Yes No

If yes, please provide as many details as possible: _____

What are some of your goals today?

Do you wear contact lenses? Yes No If yes, are they: Hard Soft

Do you take any medications that cause your eyes to be dry or itch? Yes No

If yes, what? _____

Are you currently taking prescription drugs that affect your skin or have you taken any in the past? Yes No

If yes, describe the course and length of treatment. _____

Do you have any health condition that may cause sensitivity to your skin or eye area? Yes No

If yes, what? _____

Do you have any allergies? Yes No If yes, please indicate. _____

Do you have any allergies to skin care products? Yes No If yes, what? _____

I fully acknowledge that I do not have any known allergies to makeup products, or contagious conditions, or have listed them above.

Signature: _____ Date: _____

Once your client has completed the consultation form, you can start making notes on client preferences, such as length and diameter of the lash extensions to be used. A client chart is a great place for these notes (**Table 6–2**). Write down the eyelash map so you can reference it at later appointments and adjust as the client prefers. Mark the types of products you use and what aftercare products the client takes home.

Table 6-2	Sample Lash Client Chart
Name: _____	Date: _____
Service Type: Full Set Refill	
Set Type: Classic Volume	
Style: _____	
Eyelash Map:	
Diameter: _____ Curl: _____ Fan Volume: _____	
Adhesive: _____	
Tape: _____	
Aftercare Products: _____	
Other Notes: _____	



Focus On

The Lash Consultation Area

The lash consultation area is the same area where you will be providing lash services. The client will need to lay down on your recliner or table to ensure you can get an accurate look at their natural lashes. Make sure that your lash station is clean, tidy, and well-lit prior to bringing your client back for a consultation. Be sure to have tools ready to perform a lash examination and patch test.

Ultimately, you will need to use your best discretion when determining if the client is a good candidate for lash extensions. Pay attention to any contraindications that present themselves. If your client's lashes are brittle, frail, or not in good health, be comfortable with turning the client away for their own safety. Suggest an alternative service, or clearly communicate why services cannot be performed.



Caution!

If your client is pregnant, be sure to mark down that the table will need to be inclined during the procedure. Provide the client an estimated procedure time so that they are prepared.



Check In

2. What is the appropriate action to take if a client has an unrealistic expectation of their desired lash look?

3. What is the purpose of having your client sign a consent form in addition to filling out a consultation form?

Workbook Assessment

True or False

Select whether the statements below are true or false.

QUESTION 1:

During consultation, eyelash technicians must inform clients that the eyelash extension application service can take over 3 hours.

T F why?

QUESTION 2:

Saki has an eyelash extension client who has a very busy work schedule. The client is finding it difficult to find a window of 3 hours to get the lash extensions. In the given scenario, Saki can advise the client to check their emails over phone and complete some work during the wait times between different eyelash processes.

T F why?

QUESTION 3:

Application of eye makeup prior to eyelash extension application can lead to poor extension retention.

T F why?

QUESTION 4:

Matías, an eyelash technician, has a new eyelash extension client who arrives with a fresh cup of coffee. Matías must advise the client to avoid caffeine before the appointment as it could interfere with the results of the service.

T F why?

QUESTION 5:

It is advisable for a client to avoid showering before an eyelash extension appointment.

T F why?

QUESTION 6:

During consultation, a client insists on getting extensions that might harm their natural lashes. You have suggested a better, healthier alternative, but the client insists on what they want. The best practice in such cases is to agree to provide the service if the client signs a consent form and waives liability.

T F why?

Choosing the Proper Extension



Learning Objective 03

Summarize how to choose the appropriate length and thickness of extension to best suit your client.

Synthetic black lashes are the most common extensions used; however, many manufacturers carry lash extensions in a variety of colors for different occasions, events, and client requests. Lash lengths and thicknesses will vary depending on what the client's natural lashes can hold. Keep in mind to never exceed double the length or thickness of the natural lash to prevent permanent damage to the follicle. You should also always strive to tailor your client's lashes to flatter their facial features. Refer to Chapter 2, Eye and Eyelash Anatomy and Physiology, for tips on how to best suit different eye shapes, eye spacings, and face shapes.



Here's a Tip

Hold the lash extension next to the client's natural lashes to determine if it is the appropriate weight. Do this prior to dipping the lash into adhesive.

Before considering the use and placement of variations of lash lengths, become proficient in basic lash selection and application techniques. Check the client's natural lash length and then select lashes based on the goal for the finished look.

- **Natural.** Select lashes slightly longer than the client's lashes. This makes the lashes appear fuller (**Figure 6-1**).



Fig. 6-1: Natural eyelashes (left) compared to a natural eyelash extension look (right).

- **Feminine.** Select lashes about a third longer than the client's lashes. If the length/diameter of the natural lash allows, increase the diameter to .20 mm for thickness and flair slightly longer at outside corners.
- **Dramatic/maximum.** Select lashes one and a half times the length of the client's lashes. If the natural lash allows, use .20 to .25 mm diameter for thickness and effect.

Keep in mind the growth cycles that all hair goes through. Hair in the anagen phase is too fragile to lash. Hair in the catagen phase is healthy and strong, and has the most color of the growth cycles. This is the ideal lashing phase. Hair in the telogen phase is no longer growing, but still attached. Applying a lash extension to a hair in the telogen phase is useless as the natural lash will soon shed. Explain to your client that all hair falls out, and shedding is common. Always set and maintain client expectations around the lash extension service.

Types of Lashes

Lashes come in a variation of *classic* and *volume* lashes. Classic lashes are meant to be placed at a 1:1 ratio. What this means is that one single lash extension is placed on one single natural lash. Classic lashes are typically heavier in weight and diameter. Classic lashes should never be utilized as volume lashes. This is detrimental to the natural lash health and would be far too heavy. Volume lashes are much lighter in weight and are formed into a fan using multiple lashes to create a fuller/thicker look. The number of lashes used in a fan is determined by the lash technician based on the client's natural lash health and desired outcome. Classic lashing is considered beginners lashing and should always be mastered first. Volume lashing is an advanced technique and cannot be completed correctly without the knowledge of classic basics. The two styles can be combined to create a *hybrid* set of lashes. Depending on the client's desired look, you can customize the set with equal parts classic and volume, or more of one or the other.



Check In

4. What are the limits on length and thickness when it comes to selecting lash extensions?

.....

.....

5. What is the difference between classic and volume lashes?

.....

.....

.....

Workbook Assessment

Multiple Response

QUESTION 7:

The natural lashes' ability to hold extensions is the basis to decide what?

the length and thickness of the lash extensions

the curl of the lash extensions

whether to use silk or synthetic lash extensions

the lash map

QUESTION 8:

Why should you never apply lash extensions that are double the length of the natural lashes?

They look awkward.

They can damage the natural lash.

They are more likely to clump together.

They require special aftercare that requires multiple visits.

QUESTION 9:

For a client who wants a natural look, you must select lash extensions that are what?

- | | |
|--|---|
| <input type="checkbox"/> the same length as the client's natural lashes | <input type="checkbox"/> half as long as the client's natural lashes |
| <input type="checkbox"/> about a third longer than the client's natural lashes | <input type="checkbox"/> slightly longer than the client's natural lashes |

QUESTION 10:

Which of the following is a feature of the lashes that creates a feminine look?

- | | |
|--|--|
| <input type="checkbox"/> The lashes at the outer corners of the eye are slightly longer. | <input type="checkbox"/> The longest lashes are at the inner corner of the eye. |
| <input type="checkbox"/> The longest lashes are at the middle of the lash line. | <input type="checkbox"/> The longer lashes are placed throughout the set to form "spikes." |

QUESTION 11:

What is the recommended diameter of lash extensions to create a feminine look?

- | | |
|----------------------------------|----------------------------------|
| <input type="checkbox"/> 0.25 mm | <input type="checkbox"/> 0.15 mm |
| <input type="checkbox"/> 0.20 mm | <input type="checkbox"/> 0.10 mm |

QUESTION 12:

Andrei has a client who wants their lash extensions to give them a dramatic look. The client's natural lashes are 10 mm long. Which of the following combinations of extension length and thickness should Andrei recommend to them?

- | | |
|---|---|
| <input type="checkbox"/> 12 mm long and 0.20 mm thick | <input type="checkbox"/> 15 mm long and 0.25 mm thick |
| <input type="checkbox"/> 20 mm long and 0.25 mm thick | <input type="checkbox"/> 10 mm long and 0.25 mm thick |

QUESTION 13:

Which of the following statements are true of eyelash hairs in the catagen phase?

- | | |
|---|---|
| <input type="checkbox"/> They are ideal for lash application. | <input type="checkbox"/> They have the most color of all the growth stages. |
| <input type="checkbox"/> They are strong and healthy. | <input type="checkbox"/> They are still growing. |

QUESTION 14:

In which of the following growth stages is it useless to apply extensions?

- | | |
|---|--|
| <input type="checkbox"/> the anagen restart stage | <input type="checkbox"/> the anagen stage |
| <input type="checkbox"/> the catagen stage | <input type="checkbox"/> the telogen stage |

QUESTION 15:

Which of the following statements are true of classic lash extensions?

- | | |
|--|---|
| <input type="checkbox"/> They can be combined with volume lashes to create a hybrid set. | <input type="checkbox"/> They are lighter than volume lashes. |
| <input type="checkbox"/> They can be used as single or volume lashes. | <input type="checkbox"/> They are good for new lash technicians as they are relatively easier to apply. |

QUESTION 16:

Santana is creating a lash map for a client. The client wants full volume lashes. Which of the following should Santana take into consideration to decide the number of lashes in lash fans?

- | | |
|--|--|
| <input type="checkbox"/> the health of the client's natural lashes | <input type="checkbox"/> the client's schedule |
| <input type="checkbox"/> the client's desired outcome | <input type="checkbox"/> the length of client's natural lash |

Eyelash Mapping



Learning Objective 04

Describe the purpose of a lash map.

Making a lash map is the key to creating seamless sets that accentuate a client's unique features. No two sets will or should ever be the same, as everyone has unique features. It is important that you take this into consideration and avoid thinking of lashes as a "one-size-fits-all" service.

What Is a Lash Map?

A **lash map** is a guide for placing specific lengths of lash extensions in a set. This plan will dictate how the lash extensions will look upon opening the eye. While making a lash map, take into consideration the natural shape of the eye, the distance between the lash line and eyebrow, the length and thickness of the natural lash, and the client's desired outcome. Note that your main priority as a technician is to maintain the integrity of the client's natural lashes. Any style that could be damaging to the natural lashes should not be completed.

While lash mapping, note that placement of the longest extension determines what will be accentuated. For example, if the longest length is placed in the middle of the eye, the eye will appear larger and more open. If the length is placed on the outer corner, it can give the illusion that the eyes are smaller, as the eyes appear slender and drawn upward. The length of the extensions should never go above the eyebrow. Take into consideration how much space is between the client's lash line and brow. Default to a shorter lash if necessary.

If the client presents with short natural lashes, a long length will not be suitable for them. The only suitable option for short, fine texture natural lashes is to place a shorter/smaller diameter extension to maintain the health of their natural lashes. Placing a longer/larger diameter lash will cause damage to the follicle and potentially permanent hair loss.

Make a lash map at the beginning of every full set and the beginning of every fill. This is imperative to the symmetry and consistency of each eye. During an eyelash extension service, you will draw the lash map with a felt-tipped marker onto the gel eye pads after applying them to the client. You will draw lines to create sections. Within those sections, write down the length needed for each section.

Types of Lash Maps

When crafting a look for clients, you can use different types of maps to create a certain look based on the client consultation. Ensure the client will be happy with the final look by describing the different styles and if possible, have pictures available. Please note that there are many lash maps; the options to follow are three common styles.

OPEN-EYE LASH MAP

An *open-eye lash map* tries to give the illusion that the eyes are wider and more open than they appear. This map is most suitable for clients with smaller eyes, clients with hooded eyes, or clients who do not want lashes that look too dramatic. The longest length of the map should be directly in the middle of the eye, tapering down on the inner and outer corners (**Figure 6-2**).

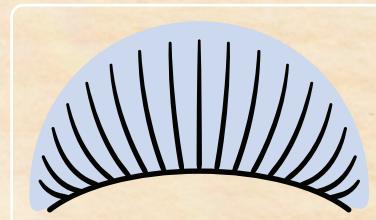


Fig. 6-2: Open-eye lash map.

TEXTURED LASH MAP

The goal of a *textured lash map* is that the lashes appear wispy and natural when the client opens their eyes. This map is suitable for any client and will compliment any eye shape. It appeals to clients who do not like the uniform lash look. This map is one of the tougher styles to accomplish because the different length extensions create a texture and depth that resembles the natural lash growth cycle. There is a lot of room for creativity and personalization during these sets. With a textured set, you will make a lash map in the uniform manner and place longer “spikes” throughout the set (**Figure 6-3**). These spikes should be 2 to 3 mm longer than the length that would be there in a uniform lash map. The more spikes, the more textured the set will be.

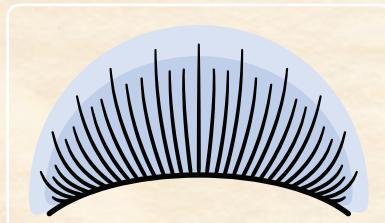


Fig. 6-3: Textured lash map.



Focus On

Lush and Glam Lash Map

The “spike” technique can be used to create a thick, lush, glamorous look. For this map, use long lash extensions evenly across the eye. Then, place a longer lash extension for every second or third lash—alternating 12 mm/14 mm, for example. This lash map really flaunts the attention-grabbing texture. Although you are using long lashes across the eye, always remember to never exceed double the length of the natural lash.

CAT-EYE LASH MAP

A *cat-eye lash map* aims to give the illusion that the eye is smaller and more almond shaped. This sleek look is not for everyone. This map is most suitable for clients with larger eyes, round eyes, or protruding eyes. The longest length of this map will be on the outer corners, with the shorter lengths tapering down on the inner corner (**Figure 6-4**).

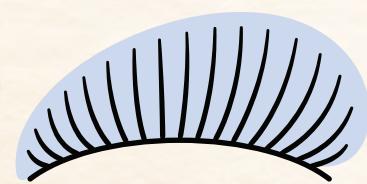


Fig. 6-4: Cat-eye lash map.



Did You Know?

Similar to the *cat-eye lash map*, the *squirrel-eye lash map* uses the longest lash extension near the arch of the eyebrow or about two-thirds of the way to the outer corner of the eye. The extension lengths then taper back down to the outer edge of the eye.

How to Determine Which Map Will Suit Your Client

During the consultation, assess your client’s eye shape while they are sitting upright in front of you. Speak to them about their goals, their eye shape, their face shape, and what their natural lashes can handle. Overcommunicate what you can provide so that expectations are set and known. If possible, have pictures available of what you will be providing in this service. Once you and your client have come to an agreement, proceed with the appropriate map. See Chapter 2, Eye and Eyelash Anatomy and Physiology, for more on working with differences in eye shape, eye spacing, and face shape.



Check In

6. What should be taken into consideration when making a lash map?
-
7. What will be the result if the longest length extension is placed in the middle of the eye?
-

Workbook Assessment

Fill in the Blank

Fill in the blanks below using words from the provided word bank.

QUESTION 17:

Bao's client wants extensions that will make her eyes look smaller and more almond shaped. To create that look, Bao must first create a diagram called a(n)

....., which shows the placement of different lengths of lash extensions she must use.

QUESTION 18:

In a lash map, the part that is accentuated is the one with the extensions.

QUESTION 19:

You have a client who has small eyes that are slightly hooded. In the context of types of lash maps, a(n) lash map will make the client's eyes appear more open and wider. In this style, the longest eyelashes are placed in the of the eye.

Word Bank

squirrel-eye
middle
inner
lush and glam
cat's eye
lash map
outer
open eye
follicle
spikes
textured
longest

QUESTION 20:

For a client who does not like the uniform look of eyelashes, you can recommend

a(n) lash map. This style makes the eyelashes look wispy and natural when the client opens their eyes. The distinguishing feature of this style are the

....., which are formed by extensions that are 2 to 3 mm longer than the length of the extensions in a uniform set.

QUESTION 21:

A lash map uses long extensions evenly across the eye with every second or third lash longer than the rest of the lash extensions.

QUESTION 22:

Mishka has eyelash extensions that minimize his protruding eyes, making them look almond shaped. In the context of lash map styles, Mishka's lash extensions are most

likely based on the lash map. This means that the longest lashes are on the corner of the eye and the shorter lengths taper toward the corner of the eye.

QUESTION 23:

Mauna's eyelash extensions are longest where their eyebrows arch. The extension lengths then taper to smaller lengths toward the outer corner. In the context of lash

map styles, Mauna's lash extensions have a(n) lash map.

QUESTION 24:

If a client has short and weak natural lashes, placing a long extension is likely to

cause damage to the eyelash hair and may lead to permanent lash loss.

Contraindications



Learning Objective 05

Recognize the conditions that contraindicate eyelash services.

Due to the sensitivity of the eye area and the importance of eye health, there are some situations in which eyelash extensions should not be applied because they could cause harm to the client. These are known as **contraindications**. Never apply lash extensions to clients with the following conditions:

- Eye irritations, infections, allergies, or mites
- Blepharitis
- **Glaucoma**, a disease in which the optic nerve is damaged and can lead to progressive, irreversible loss of vision
- Excessive tears or persistently dry eyes



Here's a Tip

If your client experiences dry eyes, or regularly uses eye drops, lash extensions may not be for them. Consistently using an eye drop can result in poor retention. Dry eyes can be very irritating alone, and the client can experience more eye irritation with the fumes of lash extension adhesive!

- Thyroid problems affecting lash growth or causing hair loss
- Alopecia
- Recent dermal fillers, Botox injections, permanent makeup, or eye surgery
- Chemotherapy treatments, due to hair loss and increased irritation from adhesive fumes



Did You Know?

For clients undergoing chemotherapy, as an alternative to eyelash extensions show them how to simulate a lash line using eyeliner while they wait for their natural lashes to grow back. Eyelash regrowth takes roughly 56 days.

Claustrophobic clients should be aware that their eyes will remain closed for the entirety of the service. For their safety, there is no way around this. Communicate to the client what to expect and let them decide if the service will be a good fit for them based on their needs.

Clients who wear contact lenses can still receive lash extensions but will need to remove the lenses for the service. Clients should bring a pair of glasses to lash application appointments. The eyes may be a bit irritated immediately following the procedure. Wearing glasses home will give the delicate eye area a chance to adjust to the lash extensions. Always ask clients if they are regular glasses wearers. If they are, customize their set of lashes to ensure the lashes don't touch the glasses when they blink.



Anna Tarazevich/Pexels.com



Check In

8. Name three contraindications of lash extensions.

.....
.....

Workbook Assessment

Multiple Choice

Please circle the correct answer for each question below.

Marisol has been a lash technician for 8 years. During this time, Marisol has experienced different kinds of cases and contraindications to lash extension. In her salon, she is the resident expert on contraindication, and all her colleagues come to her for advice.

QUESTION 25:

Marisol is most likely to tell a client that they cannot receive eyelash extensions for which of the following reasons?

- A) They wear eyeglasses.
- B) They use contact lenses.
- C) They receive Botox injections.
- D) They are claustrophobic.

QUESTION 26:

Marisol meets a prospective client who wants eyelash extensions. The client wants to know whether they can safely receive lash extensions. They have chronic dry eyes, and they take prescription eye drops. What is Marisol most likely to tell the client?

- A) Regular use of eye drops will compromise lash extensions.
- B) People with dry eyes can get lash extensions just like anyone else.
- C) They can get extensions if they switch to a specially formulated eye drop.
- D) They can get classic extensions but not volume extensions.

QUESTION 27:

One of Marisol's clients is undergoing chemotherapy and has lost most of their eyelashes. Which of the following services can Marisol most likely provide to the client?

- A) Apply mink lash extensions that are very light.
- B) Apply volume lash extensions to make the lashes look thick.
- C) Show them how to create a lash line using eyeliner.
- D) Show them how to apply temporary lashes.

QUESTION 28:

Jishnu, a lash technician, has a prospective client who wants to know how big the treatment room is as they are a bit claustrophobic. Jishnu shows the room to the client, and the client approves the room and books an appointment for consultation. After the client leaves, Jishnu mentions to Marisol that their client has mild claustrophobia. What is Marisol likely to tell Jishnu to clearly communicate to the client?

- A) They will have to keep their eyes closed for the entire duration of the service.
- B) Claustrophobia contraindicates lash extension services.
- C) The service cannot be stopped in between if they become uncomfortable during the service.
- D) They must ask for breaks to open their eyes during the service whenever they find it difficult to keep their eyes closed.

QUESTION 29:

Yelda, a colleague of Marisol, has a client who wears glasses regularly. Yelda, who has never applied lash extensions to a person who wears glasses, asks for Marisol's advice. Which of the following is Marisol most likely to tell Yelda?

- A) Apply the lashes as you would apply them for anyone.
- B) Customize the lashes so that they do not touch the client's glasses when they blink.
- C) Use J curl extensions to keep the look natural as that looks the best with glasses.
- D) Keep the longest lashes toward the outer corner of the eyes.

Preparation for Extensions



Learning Objective 06

Discuss how to prepare the client for lash application.

Eyelash extension application happens close to the eye, so safety should be the number one priority. Follow all sterilization and disinfection guidelines for your equipment. In addition, incorporate as many single-use disposable products as possible. Wash your hands thoroughly before beginning the procedure.



Caution!

The client should keep their eyes closed during the entire procedure, and at no time should adhesive be allowed to enter the eye. If adhesive gets in the client's eye, follow emergency eye cleansing protocol: Flush with sterile eyewash solution and assist the client in washing their eyes with warm water for at least 15 minutes. Then, seek medical attention immediately.

Provide a comfortable place for your client to recline, ensuring the neck and head are adequately supported. This procedure can last up to several hours, and you want your client to be as comfortable as possible during that time.

- Ask the client to remove contact lenses before the procedure.
- Make sure you have a good light source, as this is important for proper application.
- Make sure saline or water is available close to your workstation in case you need to irrigate the eye for any reason.
- Clean and disinfect all tools before the procedure to ensure that you will not introduce bacteria into the client's eyes. Put on fresh nitrile gloves if you have not already.
- Handle tweezers only by the handle, never the tip, and always have an extra pair of tweezers available so you can disinfect one pair while you use the other pair on your next client.
- When removing lashes from their containers, use clean tweezers rather than your fingers.
- Dispose of all leftover lash extensions. Never put potentially contaminated lashes back into the container with new ones.

Taping Technique

Eye pads should be placed over the lower lashes, but not covering the entirety of the lashes. The job of the eye pads is to protect the skin from the tweezers while isolating, as well as to keep the lower lashes separated from the upper lashes. Keep in mind that placing the eye pads too close to the water line will result in bruising or cutting of the eye. This can be very painful for the client.

The surface of the eye pad is made with a very fine-fibered fabric. The fibers on the eye pad closest to the eye may become loose during the procedure, causing the upper lashes to stick to the fibers. Covering the upper edge of the pad with surgical tape will prevent this from being an issue. Use two strips of tape for each eye and apply the strips by crossing them at the center of the lash line at a slight angle to cover any exposed lower lashes (**Figure 6–5**).

An alternative option is to place the tape directly on the lower lashes and the skin, making an eye pad unnecessary. If you are not careful, removing the tape from the skin can cause skin irritation or even tearing, so this method is not optimal.



Fig. 6–5: Use tape to cover any exposed lower lashes.



Here's a Tip

Colored eye pads and tape can be very helpful when working with blonde or light-colored lashes. If the client doesn't want to tint their lashes prior, colored tape will aid in your being able to see the natural lashes regardless of color.

Practice

Practicing any new technique is important. While you may be able to gain experience working on real clients in a school's student salon, another option is available to you. To practice, you will need a mannequin head and eyelash extension supplies. There are different types of mannequins. Some mannequins have removable eyelids with eyelashes, whereas others need a set of special strip training eyelashes to act as the client's upper natural lash (**Figure 6-6**).



Fig. 6-6: Eyelash extension mannequin.



Here's a Tip

Create good habits by always placing a headband and under eye pads on your mannequin in preparation for lash extension services!



Check In

9. What is the purpose of eye pads?

.....
.....
.....

Workbook Assessment

Fill in the Blank

Fill in the blanks below using words from the provided word bank.

QUESTION 30:

During an eyelash service, the client's eyes must remain at all times.

QUESTION 31:

Before starting a lash service, you must ensure that either or water is close by in case you have to irrigate the client's eye.

QUESTION 32:

In an eyelash procedure, before handling tweezers, the eyelash technician must wear gloves.

Word Bank

upper
handle
closed
tape
skin
fabric
lower
tip
saline
nitrile
tweezers
water line

QUESTION 33:

A lash technician must always hold a tweezer by itsand never by its

.....

QUESTION 34:

A lash technician must always use theirto remove lash extensions from their container.

QUESTION 35:

Denali is preparing a client for eyelash extension application. They must place the gel eye pad on the client such that the eye pad covers thelashes. Denali must be careful to not place the eye pad too close to theas that can lead to injury to the eyes.

QUESTION 36:

The main purpose of the gel eye pad is to protect thefrom the

.....

QUESTION 37:

The eye pad material is a(n)made of fine fibers. It can fray, and its fibers can hurt the eye. The lash technician can prevent the eye pad fabric from becoming loose by adhering two pieces of surgical

.....to theedge of the eye pad.

Temporary Eyelash Application



Learning Objective 07

Apply temporary cluster or strip lashes to the client safely.

Temporary lashes primarily differ from lash extensions by being faster to apply, being less expensive, and lasting a *much* shorter amount of time. Temporary lashes are usually used to add a dramatic flair for a single special event. They should be removed at the end of the day or

event. During the consultation, discuss with your client their desired lash needs and whether temporary lashes or lash extensions are the better solution.



Caution!

Adhesive for temporary lashes is very different from adhesive for eyelash extensions! Make sure you are using the correct adhesive and understand its safety guidelines.

Types of Temporary Lashes

Three types of temporary artificial eyelashes are commonly used: strip, cluster, and individual lashes.

- Temporary **strip lashes**, also known as *band lashes*, are eyelash hairs on a strip applied with adhesive to the natural lash line. They cover the entire length of the lash line. If the eyelash band is too long to fit the curve of the upper eyelid, trim the outside edge. Before applying the lashes, use your fingers to bend the lash into a horseshoe shape so that it fits the contour of the eyelid. Temporary strip lashes come in a variety of colors and designs (**Figure 6-7**).



Fig. 6-7: Fashion strip lashes.

- Individual lashes** are separate artificial eyelashes applied one at a time on top of the client's lashes. Individual lashes create a full, natural-looking lash line. Note that individual lashes are not the same as synthetic eyelash extensions that last 6 to 8 weeks.

- Cluster lashes** are multiple artificial eyelashes grouped together at a short band or knotted base. They provide volume, length, and thickness in targeted sections instead of across the whole lash line like a strip lash. Cluster lashes are also referred to as tabs and are applied in a similar manner to individual temporary lashes.



Caution!

Temporary eyelash clusters should never be used as eyelash extensions. They attach to more than one lash and can cause damage to the natural lashes if left on for a long period of time.



Perform:

- Perform 6-1: Temporary Eyelash Strip Application
Perform 6-2: Temporary Eyelash Cluster Application



Here's a Tip

Never attempt to feather lash tips by nipping them with the points of your scissors. This results in blunt tips that look unnatural.

Removing Temporary Eyelashes

To remove artificial eyelashes, use eye pads saturated with an oil-based eye makeup remover formulated to remove waterproof mascara. The lash base may also be softened by applying a facecloth or cotton pad saturated with warm water and a gentle facial cleanser.

- Hold the cloth over the eyes for a few seconds to soften the adhesive.
- Starting from the outer corner, remove the lashes carefully to avoid pulling out the client's own lashes. If needed, apply facial cleanser with a cotton swab to dissolve adhesive.
- Pull strip lashes off parallel to the skin, not straight out.
- Use wet cotton pads or swabs to remove any makeup and adhesive remaining on the eyelid.



Check In

10. Of the three types of temporary lashes, which can quickly add volume to the outside corner of the eye?

.....
.....
.....

Workbook Assessment

Matching

For the following questions, match each statement to the correct letter choice.

QUESTION 38:

Match the types of temporary eyelashes with their descriptions.

-) The eyelash hairs in these lashes are situated on a band, which is glued to the natural lash line with an adhesive.
-) These are separate eyelash hairs that are applied one at a time on top of natural lash hairs.
-) These are a group of artificial lash hairs attached together to a short band.

Choices

- A. cluster lashes
B. strip lashes
C. individual lashes

QUESTION 39:

Match the types of temporary lashes with their purpose.

-) These temporary eyelashes can be applied to the entire length of the natural lash line in a single piece.
-) These temporary lashes are used to create a full and natural-looking lash line. They also last longer than band lashes.
-) These temporary lashes are used to create volume, length, and thickness in targeted sections of the lash line.

Choices

- A. individual lashes
B. cluster lashes
C. strip lashes

Classic Eyelash Application



Learning Objective 08

Perform a classic eyelash application.

Classic eyelash applications are the most natural lash extension style you can offer. This is a great starting point for a lot of clients who are new to the lash world, as you can build many looks from a classic baseline. Classic extensions are utilized on a one-to-one basis, meaning that one single extension is applied to one single natural lash. Classic lashes are perfect for anyone wanting a more natural look but still wanting some lash enhancement. As always, the length, curl, and diameter are dependent upon the health, integrity, curl, length, and diameter of the natural lashes.

It is of the utmost importance to isolate the natural lash appropriately, place the lash extension correctly, use the appropriate amount of adhesive, and wait for the adhesive to dry before moving to the next lash. Although proper isolation certainly leads to better looking lashes, it also avoids *stickies*, extensions clumping together, which can put too much weight on the natural lashes. These clumps can cause damage to hair follicles and may lead to natural lash loss, not to mention discomfort and poor retention in the short term. There is little room for error in doing lash extensions, and attention to detail must be paid to avoid any discomfort or injury to the client. Proper isolation involves using your tweezers to separate natural lashes so that you can select the one single natural lash to attach the lash extension (**Figure 6-8**). Follow the steps for classic eyelash application in **Procedure 6-3: Classic Eyelash Application**.



Fig. 6-8: Natural lash isolation.

P

Perform:

Perform 6-3: Classic Eyelash Application

Lash Extension Placement

Extension placement on the natural lash looks, feels, and lasts better when done correctly. Consider these guidelines when placing lashes:

- Attach lashes no less than 1 mm and no more than 2 mm out from the lash line. Too close can cause discomfort from the glue or from the extension touching the eyelid skin. Too far leaves a visible space that can accumulate debris and can lead to the lash falling off.
- Ensure at least 2 mm of the natural lash and the lash extension are attached by following the curve of the natural lash. This will support the extension and avoid creating a space for dirt/debris to build up and push the lash off.
- Extensions should be applied at a 90-degree angle to the lash line.

Application Variation

It is recommended that you alternate back and forth between the eyes to keep them even and symmetrical. This method allows more drying time for adjacent lashes and a more balanced look if you run short on time and are unable to complete the process.

Another method involves applying lashes to one eye at a time. To do this, start with the centermost lash. Then, move to the outermost lash, then halfway between these two, and then halfway between the center lash and the inner corner of the eye. Once these are in place, go back to the center and start adding an adjacent lash next to each of the existing ones, rotating across the eye. Repeat this step until you have applied all the lashes. Then, move to the other eye and repeat the process.



Check In

11. Why is alternating between eyes during application less risky than completing one eye at a time?

.....
.....
.....

Workbook Assessment

Fill in the Blank

Fill in the blanks below using words from the provided word bank.

QUESTION 40:

In a(n) eyelash application, each eyelash extension is applied to an individual natural lash.

QUESTION 41:

..... eyelash application is ideal for a person who wants to enhance their eyelashes but at the same time wants a natural look.

QUESTION 42:

When performing a classic eyelash application, you must place the eyelash

extensions at least mm, and at the most mm, from the lash line.

QUESTION 43:

When performing a classic eyelash application, at least mm of the lash extension and the natural lash must be glued together. To avoid creating a space for debris between the extension and the natural lash, the extension must follow the

..... of the natural lash.

Word Bank

eyelid
tweezers
straight pointed tip
classic
centermost
dental mirror
downward
straight pointed tip
curved
isolation
micro swabs
inner
lash line
upper
outermost
1
nose
curve
2

QUESTION 44:

When performing a classic eyelash application, the angle between theand the lash extension should be 90 degrees unless otherwise specified in the lash map. If this angle is more than 90 degrees at the inner corner of the eye, the extensions may hit the client's

Word Bank

eyelid
tweezers
straight pointed tip
classic
centermost
dental mirror
downward
straight pointed tip
curved
isolation
micro swabs
inner
lash line
upper
outermost
1
nose
curve
2

QUESTION 45:

To apply classic eyelash extensions to a client one eye at a time, you must first apply the extension to thelash, then to thelash, then to the lash that is in the center of the two, and then to the lash that is halfway between the centermost lash and thecorner of the eye. You must then repeat the sequence by applying extensions to the lashes adjacent to the existing extensions until the application is complete.

QUESTION 46:

Properof the lashes can help a lash technician avoid the clumping of extensions while applying classic eyelash extensions. The lash technician must use theirto separate natural lashes and attached individual extensions to individual natural lash.

QUESTION 47:

During a classic eyelash application, if you are using a primer, you must apply it using two You must apply the primer to the top and the bottom of thelashes with a sweeping motion in a(n)direction.

QUESTION 48:

After completing a classic eyelash application, Uma wants to check for lashes stuck to the eye pad. To do so, Uma must pull back the client'swith the nondominant hand and usetweezers with the dominant hand to separate stuck eyelashes from the eye pad.

QUESTION 49:

After completing a classic eyelash application, a lash technician may use a(n)

.....to check for lashes stuck to the lower lashes. To separate any stuck

lashes, the technician must usetweezers to grasp the extension

and thetweezers to grasp the lower natural lash and gently peel them apart.

Volume Eyelash Application



Learning Objective 09

Perform a volume eyelash application.

Volume eyelash applications are some of the most tedious and difficult techniques you will learn. Volume techniques take a lot of skill, practice, dedication, and most of all, patience. Advanced skills include, but are not limited to, mega-volume, Russian volume, and wispy volume/strip lash style. These styles require the creation and use of **lash fans**, multiple single lash extensions in a group with a single base and fanned out at the tips.

- Mega volume is a very dramatic, dark set of lashes. If the natural lash can handle it, these fans can be made with up to 20 lashes in each fan.
- Russian volume is a difficult technique, focused on symmetry and precision.
- Strip lash or wispy style is asymmetrical and mimics the look of a strip lash. These sets do not look uniform, which is the selling point of that style.



Here's a Tip

Keep in mind that you should not be aspiring to be good at every single one of these styles! Master the one you like the best and market yourself as an expert at it.

You can also purchase premade lash fans, which will help with your timing, but keep in mind that there is little customization with a premade fan.

Perfect lash fans are symmetrical with a 2 to 3 mm base, about one-third of the length of the fan, for adhesive (**Figure 6-9**). The equal distance between single lashes is both appealing in its symmetry and leads to a nicer looking set that continues to look good as it wears.

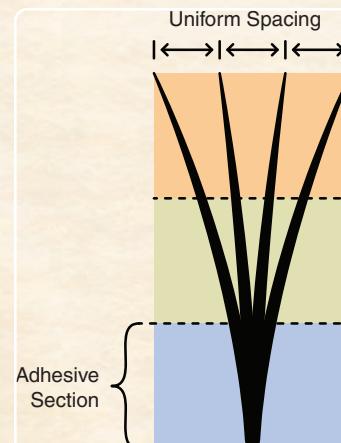


Fig. 6-9: The perfect lash fan.

Lash fans can be customized to create different looks.

- Narrow fans will create a full, thick look.
- Wide fans will create a feathery, not-as-bold look.
- Thin, pointed bases can be attached to the top or sides of natural lashes.
- Flat bases cannot be placed on the sides of the natural lash, but they can make the lash line look fuller.



Did You Know?

Lash fan volume numbers are determined by how many individual lashes are in the fan. 2D has two lash extensions, 3D has three lashes, 4D has four lashes, and so on! Remember that more weight is added with each additional extension. Always keep in mind what your client's natural lashes can handle!

Creating a Lash Fan

There are multiple techniques to create a lash fan. One of these techniques is not better than the other, so choose the technique that works best for you. Remember that they all take practice!

- Use the lash strip tape. You can pull the group of lashes and move them down the strip or leave them where they are. Either way, use your tweezers to gently fan the group of lashes out by applying pressure and twisting slightly (**Figure 6-10**).



Fig. 6-10: Create a lash fan using the lash strip tape.

- Pinch the base and lightly twist into the desired shape using your gloved thumb and pointer finger.
- Use a sticky dot or square to place the fan and shape the fan using your tweezers.

Follow the steps for volume eyelash application in **Procedure 6-4: Volume Eyelash Application**. As with classic eyelash application, lash isolation, lash placement, and using the correct amount of adhesive are all extremely important to the success of the procedure and preventing any discomfort or injury to the client.



Perform:

Perform 6-4: Volume Eyelash Application



Check In

12. How much space should be at the base of a perfect lash fan for adhesive?

.....
.....
.....

Workbook Assessment

Matching

For the following questions, match each statement to the correct letter choice.

QUESTION 50:

Match the types of volume lash techniques with their descriptions.

-) a very dramatic, dark set of lashes
-) a very symmetric and precise set of lashes
-) an asymmetrical set of lashes that does not look uniform

Choices

- A. Russian volume lashes
- B. strip lash
- C. mega volume lashes

QUESTION 51:

Match the type of lash fans with the looks that can be created with them.

-) a full, thick look
-) a feathery, not too bold look
-) can be placed to the tops, sides, or bottom of natural lashes
-) make the lash line look fuller but cannot be placed on the sides of the natural lashes

Choices

- A. wide lash fans
- B. lash fans with thin, pointed bases
- C. lash fans with flat bases
- D. narrow lash fans

Eyelash Refill



Learning Objective 10

Perform an eyelash refill procedure.

An **eyelash refill** is a procedure in which the outgrown lash extensions are removed, new lashes are put in their place, and new lash extensions are added to natural lashes that have moved from the anagen phase to the catagen phase of growth. Also called *lash fills*, they are recommended every 2 to 3 weeks. Three weeks is the maximum amount of time that extensions can safely be worn. Keeping outgrown lashes on can result in follicle damage or painful twisting lashes. During the refill service, any lash extensions that have grown out by 1 mm or

more from their original placement should be removed (**Figure 6-11**). Once these outgrown lashes are removed, proceed with applying lash extensions in those spaces. Moving back and forth between the two eyes, proceed until every lash is completed. Follow the steps for eyelash refill in **Procedure 6-5: Eyelash Refill**.



Fig. 6-11: Remove outgrown lashes during a refill service first.

Educating your clients on why refills are necessary is very important. Lash extensions are a commitment and an investment, with maintenance required to maintain the look of the lashes. Notify your client that 40 percent of their lash extensions must remain to consider their appointment a refill. Showing up with anything less than 40 percent will result in a full removal and a new full set. You may need to reschedule to another day to account for proper service time.



Perform:

Perform 6-5: Eyelash Refill



Focus On

Service Timing

Lash extensions take a significant amount of time. When you're in school, full sets can range from four to six hours, and fills can be two hours. As you get more comfortable with your skills, you *will* be able to cut down the length of time that is booked; however, doing something quickly does not mean you are doing it correctly. As you are learning, focus on performing the service correctly and over time you will begin to do it more quickly. Do not worry about your timing; worry about the precision and skill set you are embodying.



Check In

13. How often should a client come in for lash refills?
-
-
-

Workbook Assessment

Multiple Choice

Please circle the correct answer for each question below.

QUESTION 52:

Your client's eyelash extensions look a bit unkempt as some of them appear overgrown. The client wants you to remove the outgrown lashes and apply new extensions in their place. In the given scenario, what does the client need?

A) eyelash refill service

B) volume eyelash application

C) cluster lash application

D) band lash service

QUESTION 53:

What is the maximum duration for which eyelash extensions can be safely worn without getting an eyelash refill?

A) 5 weeks

B) 1 week

C) 3 weeks

D) 8 weeks

QUESTION 54:

Which of the following should you do while performing an eyelash refill service for a client?

- A) Reattach extensions that are peeling away from the natural lash.
- B) Apply adhesive remover to remove all the lash extensions.
- C) Trim extensions that have outgrown the natural lash.
- D) Remove extensions that have moved 1 mm or more from their original position.

QUESTION 55:

Which of the following would you do if the peeling method of lash removal does not work on an outgrown lash extension?

- A) Use an adhesive remover.
- B) Cut the extension close to the point of attachment to the natural lash.
- C) Leave the lash as it is.
- D) Pluck out the natural lash to which the extension is attached.

QUESTION 56:

For a lash service to be considered an eyelash refill, what is the lowest percentage of intact lashes? If the percentage of intact lashes is less than that, it is considered a full service.

- A) 10%
- B) 40%
- C) 60%
- D) 20%

Eyelash Extension Removal



Learning Objective 11

Perform an eyelash extension removal service.

When removing lash extensions, great caution should be followed when using a chemical remover. Clients should lie down at an incline or sit upright to prevent adhesive from entering their eyes. Chemical removers come in liquid, cream, or gel form (**Figure 6-12**). Chemical removers are very potent and dissolve the bond of the lash adhesive from the natural lash. This solution should only be used on closed eyes, with saline or water available in case of an emergency. Follow the steps for eyelash extension removal in **Procedure 6-6: Eyelash Extension Removal**.



Fig. 6-12: Gel chemical remover.

P

Perform:

Perform 6-6: Eyelash Extension Removal

Manual removal can be performed on lash extensions that do not have an excess amount of adhesive on them. Simply use the *banana peel method*, which begins by holding the natural lash with the tips of one tweezer. With the other tweezer, gently peel the extension away from the natural lash, removing it from the bond. Keep in mind that this technique will only be successful on lashes that are applied properly, with the appropriate amount of adhesive.

If during the removal process you cannot remove certain extensions, wipe the client's eyes with damp cotton rounds to cleanse adhesive remover, replace the eye pads, and manually remove stubborn lashes with your tweezers. Wipe several times thoroughly, ensuring the remover is completely gone prior to the client opening their eyes.



Caution!

Never use dry cotton on or near lash extensions. The reaction of the lash adhesive and cotton causes heat and can burn the client or technician.



Check In

14. Why does the client need to lie on an incline during the chemical removal procedure?

.....
.....
.....

Workbook Assessment

Fill in the Blank

Fill in the blanks below using words from the provided word bank.

QUESTION 57:

Belén's client wants to change their eyelash extensions from classic to volume eyelashes. To prepare the client for the eyelash removal, Belén must set the table for the client at a(n) to prevent the adhesive or from getting into the client's eyes.

QUESTION 58:

Chemical work by dissolving the bond between the lash adhesive and the natural lash.

QUESTION 59:

Armondo is performing a lash removal service without using an adhesive remover. They are using the method, in which they use tweezers to gently peel away the extensions from the natural lash. It a manual technique of lash extension removal and whether it will work or not depends on the amount of

Word Bank

outward
adhesive
lint-free applicators
straight
banana peel
adhesive removers
gel
adhesive remover
curved
incline
dry cotton

QUESTION 60:

When wiping the lash adhesive remover from a client's lashes, a lash technician must never use as it reacts with the lash adhesive to produce heat, which can burn the client or the technician.

QUESTION 61:

Chemical adhesive removers are available in liquid, cream, and forms.

QUESTION 62:

While performing a lash removal service, after the adhesive remover has been applied and processed, you must use two to stroke the lashes in a(n) motion until all extensions come out.

QUESTION 63:

For single lash removal, a lash technician must apply theto the lash and leave it on for 2 to 3 minutes. To remove the extension, the technician must use their dominant hand to hold the extension with a(n)tweezer and their nondominant hand to hold the natural lash with a(n)tweezer and gently pull the extension away from the natural lash.

Word Bank

outward
adhesive
lint-free applicators
straight
banana peel
adhesive removers
gel
adhesive remover
curved
incline
dry cotton

Client Aftercare



Learning Objective 12

Describe aftercare instructions for eyelash extension clients.

Lash extensions will wear better and last longer if they are properly cared for at home. The following list provides general aftercare instructions for the client. Always be sure to follow the manufacturer's guidelines if they vary from this list, but these directives are a good starting point.

- Keep dry for 24 hours. Avoid water, makeup, skin care products, and so forth.
- Avoid hot steam or swimming for 48 hours.
- Avoid using any product on the bonded area of your new lashes and avoid using oil-based products of any kind near the eyes, especially oil-based eye makeup remover.
- Do not rub your eyes or pick at the lashes.

- Do not use mascara and avoid heavy eye makeup.
- Do not use mechanical eyelash curlers. These can damage lash extensions and break the bond of the adhesive.
- Wash the lashes with a lash cleanser, dry them, and brush them gently twice a day.
- Avoid sleeping on your lashes. Try sleeping on your back.
- Do not try to remove the extensions. Only allow a professional to remove them.



Did You Know?

Correctly applied eyelashes will eliminate the need for mascara.

Show the client how to properly cleanse the lashes while the client is on your table. Pump lash cleanser onto a cleansing brush and sweep down onto the lashes in a downward motion. Rinse with water and brush the extensions.

Finally, ensure that the client has another appointment booked with you prior to them leaving your salon! This is also a fine time to offer some of the many aftercare retail options available—at least a cleanser and soft brush if they haven't been given one (**Figure 6-13**). Refer to Chapter 8, Building an Eyelash Business, for more information.



Fig. 6-13: Recommend lash cleanser at the end of a service.



Here's a Tip

Creating aftercare cards with the tips above to hand out to clients is always helpful!



Check In

15. Name three things a client should avoid after getting lash extensions.
-
.....
.....

Workbook Assessment

True or False

Select whether the statements below are true or false.

QUESTION 64:

Eyelash technicians must instruct their eyelash extension clients to wash their faces with only water for the first 24 hours after eyelash extension application.

T F why?

QUESTION 65:

Clients must avoid hot steam or saunas for at least 48 hours after the application of eyelash extensions.

T F why?

QUESTION 66:

Celio, a lash technician, gets a call from a client who has received eyelash extensions for the first time. The client says that while there is no real discomfort, the lashes feel odd and heavy. The client asks if there is something they can do to relieve the weird feeling. Celio must tell the client to use their index fingertip to gently rub the base of the lashes but avoid touching the lashes with the fingernail.

T F why?

QUESTION 67:

Nuria, who has J curl eyelash extensions, wants to curl their extensions to create a dramatic look for a special occasion. The recommended way to achieve this look is to use mascara and a mechanical eyelash curler.

T F why?

QUESTION 68:

If a person with eyelash extensions uses eye makeup, they must avoid makeup that requires oil-based makeup remover.

T F why?

QUESTION 69:

After the lash extensions have been applied, a cleaning brush with lash cleanser must be swept down onto lashes in a downward motion.

T F why?

Troubleshooting



Learning Objective 13

Identify solutions to common eyelash extension problems.

As discussed, lash extensions are a very precise, technical skill set. Something so exacting comes with common issues most lash technicians will run into repeatedly in their careers. Consider the following situations and their solutions.

- **Too much adhesive is used.** It is important that the appropriate amount of adhesive is used during any lash appointment; however, if you use too much adhesive this doesn't mean the lash set is ruined! Instruct the client to remain still and keep their eyes closed. Use the banana peel method to remove the current extension, ensuring that the adhesive does not touch any other surrounding lashes. If the banana peel method is unsuccessful, place a small amount of lash remover onto the single lash, wait five minutes, and remove. If the neighboring lashes do get touched with the adhesive, repeat the step with the lash remover until the lashes are no longer clumped together.
- **Direction of the extension is incorrect.** Natural lashes can grow in different directions. That said, it is important to place extensions at a 90-degree angle from the lash line to ensure uniformity when the client opens their eyes. If you notice an extension is not placed correctly and the adhesive is still malleable, you can correct this by simply moving it into place and holding the isolation until the adhesive is dry. If the misplaced extension is noticed after the adhesive is dried, use the banana peel method to remove the extension and reapply. Keep in mind the dry time of the adhesive you are using. Most lash adhesives have a 0.5 to 2 second dry time, and movement of an extension cannot be done if the adhesive is dried.

- **Lash is getting stuck to the eye pad.** This is a very common occurrence and does not mean you are using too much adhesive. If this happens, gently lift the client's eyelid with your nondominant hand and use the tips of your tweezers in your dominant hand to unstuck the extension from the eye pad. You may need to remove the extension if remnants of the eye pad are stuck to the extension.

- **Client's eyes are watering.** This is another common occurrence that can be caused by fumes, bright light, eye pads, or from them talking or laughing. Use a lint free adhesive wipe to soak up any moisture surrounding the eyes—remember that cotton products should never be used near lash extensions. If there is too much moisture, replacing the eye pads may be necessary. To do this, dry the lashes thoroughly and remove the tape and eye pads. Ask the client to blot their eyes. Then, replace the pads and tape as usual.

- **Lash extensions fall off too early.** Lash retention is a very popular topic, with several factors coming into play. If a client is experiencing excessive premature lash extension loss, check in with them regarding the following:

- Did they wait 24 hours before wetting the lashes?
- Are they wearing waterproof (oily) makeup?
- Are they picking and pulling at the lashes?
- Are they properly cleansing the lashes daily with an appropriate cleanser?
- Do they have a condition or medication that was not disclosed on the consent form?

You should also circle back and check in with yourself:

- Is my adhesive fresh, properly stored, and of good quality?
- Did I use enough adhesive?
- Did I clean their lashes properly?
- Did I apply extensions on lashes too far in their growth cycle?
- Did I give the appropriate aftercare guidelines?

Lash retention is a 50/50 relationship! Educate clients on proper aftercare and be transparent about the realities of premature lash extension loss if aftercare is not followed. If this is a consistent issue with a specific client, there is likely something they are doing at home that is affecting retention. Go over a list of what they are using at home and give product recommendations if necessary.

- **Natural lashes are damaged.** If you are doing lash extensions appropriately (correct weight, length, adhesive usage, etc.), there is no reason your client's natural lashes should be damaged. Damage comes from faulty application and product usage. Clients who pick at their lashes may also experience damage and potentially permanent lash loss in the areas picked off. If you notice damage, take photos and communicate with your client what you are noticing. Ask if they are picking and explain the damage that can be caused. When lashes are applied appropriately, the natural lashes should be able to grow and thrive.



Check In

16. What should you do if the client's lashes get stuck to the eye pad?

.....

.....

.....

17. Who is ultimately responsible for lash retention?

.....

.....

.....

Workbook Assessment

Multiple Choice

Please circle the correct answer for each question.

Zarina is a trainee lash technician who must practice at least 12 full services before they can start charging full price for applying lash extension. Zarina's friend Mala agrees to let them practice on her eyelashes.

QUESTION 70:

While applying lashes to Mala, Zarina notices that some of the lashes have clumped together. Zarina is not sure of the cause of the clumping and asks her supervisor, Eduardo, for his advice. Which of the following is Eduardo most likely to tell Zarina?

- A) Zarina is using too much adhesive.
- B) Zarina is not placing the lashes at a 90-degree angle to the lash line.
- C) The client's eyes are watering.
- D) The adhesive is curing too quickly.

QUESTION 71:

After applying few lashes, Zarina notices that some of the eyelashes are stuck to the gel eye pad. Which of the following should Zarina use to separate the lashes from the eye pad?

- A) an adhesive remover
- B) water
- C) tweezers
- D) a lash cleanser

QUESTION 72:

A few minutes into the service, Mala complains of slight discomfort in one of the eyes. Zarina notices a slight bruising in the eye. Which of the following could be a likely reason for this?

- A) The lash adhesive is drying too quickly.
- B) Mala has fallen asleep during the lash application process.
- C) The fumes from the lash adhesive are causing an allergic reaction.
- D) Zarina has placed the eye pad too close to Mala's water line.

QUESTION 73:

After correcting the position of the eye pad, Mala's eye no longer hurts, and she is comfortable to continue with the extension application. After about half an hour, Mala's eyes become slightly watery because of the fumes of the adhesive. What should Zarina do?

- A) Use a lint free adhesive wipe to absorb the moisture around the eyes.
- B) Ignore the watering as it is minimal.
- C) Stop the service and reschedule the appointment.
- D) Place a piece of cotton at the corner of the eye to soak up any moisture.

QUESTION 74:

A few days after the lash extension application, Mala returns to the salon and tells Zarina that her lash extensions are falling off. Zarina asks Mala a few questions to ascertain the reason for poor lash retention. Which of the following is most likely the reason why Mala's lashes have poor retention?

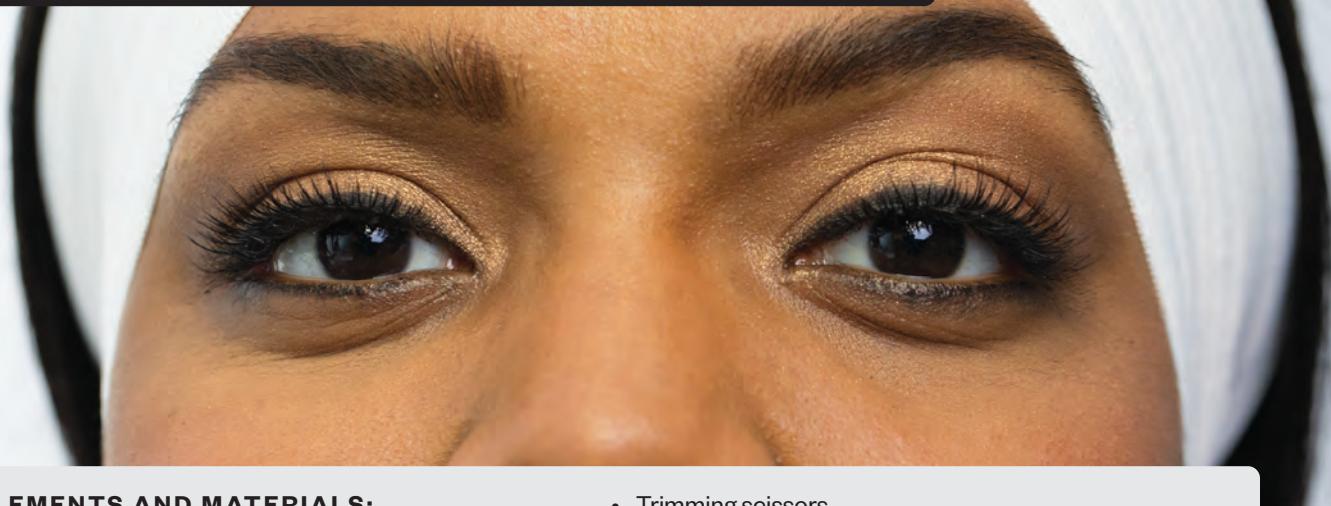
- A) Mala has been brushing the lashes twice a day.
- B) Mala has been using waterproof eye makeup.
- C) Mala has been sleeping on her back.
- D) Mala went swimming 3 days after lash application.

Chapter Glossary

classic eyelash application	p. 132	service in which single eyelash extensions are applied to single natural eyelashes
KLA-suhk AI-lash a-pluh-KAY-shun		
cluster lashes	p. 130	multiple artificial eyelashes grouped together at a short band or knotted base
KLUH-stur LA-shuhz		
contraindications	p. 124	situations in which eyelash extensions should not be applied because they could cause harm to the client
kahn-TRAH-in-dih-KAY-shuns		
eyelash refill	p. 137	procedure in which the outgrown eyelash extensions are removed and new eyelash extensions are put in their place
AI-lash REE-fil		
glaucoma	p. 124	disease in which the optic nerve is damaged and can lead to progressive, irreversible loss of vision
glaa-KOW-muh		
individual lashes	p. 130	separate artificial eyelashes applied one at a time on top of the client's lashes
in-duh-VI-joo-uhl LA-shuhz		
lash fans	p. 135	multiple single eyelash extensions grouped together with a single base and fanned out tips
lash fanz		
lash map	p. 120	guide for placing specific lengths of lash extensions in a set
lash map		
strip lashes	p. 130	also known as <i>band lashes</i> ; eyelash hairs on a strip applied with adhesive to the natural lash line
strip LA-shuhz		
volume eyelash application	p. 135	service in which eyelash extensions are made into lash fans and applied to single natural eyelashes
vol-YOOM AI-lash a-pluh-KAY-shun		

P

Procedure 6-1: Temporary Eyelash Strip Application

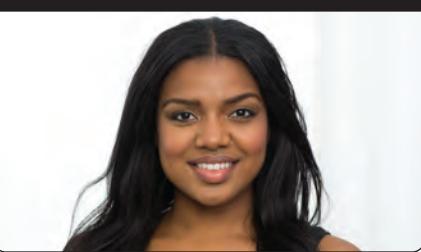
**IMPLEMENTS AND MATERIALS:**

- Adjustable LED light
- Artificial strip eyelashes
- Disposable mascara brushes
- Disposable micro swabs
- Disposable toothpick rounded (optional)
- Eyelash curler (optional)
- Eyeliner brush (optional)
- Gloves
- Jade stone or adhesive tray (sterilized and taped or disposable)
- Temporary eyelash adhesive

- Trimming scissors
- Slant tweezers

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:**BEFORE****STEP 1**

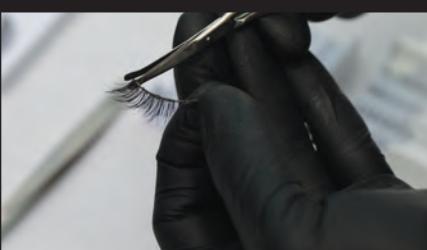
Brush the client's eyelashes. Ensure the lashes are clean and free of foreign matter, such as mascara particles. If needed, cleanse the client's eyelashes.

STEP 2

Curl the eyelashes with an eyelash curler (if desired). Curl before you apply the artificial lashes.

STEP 3

Carefully remove the eyelash band from the package using tweezers.

STEP 4

Measure the length of the upper eyelash and trim (if necessary). Use your fingers to bend the lash into a horseshoe shape to make it more flexible so it fits the contour of the eyelid. Hold the strip up to the eye to measure the length. If the band lash is too long to fit the curve of the upper eyelid, trim the outside edge.

Tip: You may wish to apply eyeliner before the lash is applied if it will not affect the false lash adhesion.

STEP 5

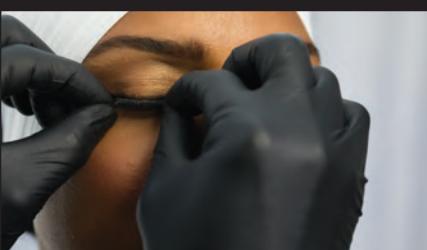
Apply a thin strip of lash adhesive to the base of the false lashes and allow it to set for a few seconds. Use a disposable micro swab or rounded end of a toothpick to apply the lash adhesive.

Note: Dispense lash adhesive onto a taped jade stone or disposable adhesive tray.

STEP 6

Apply the strip lashes. Apply the lashes by holding the ends with your fingers or tweezers. Start with the shorter part of the lash and place it on the inner corner of the lash line.

Tip: If applying individual temporary lashes, apply them one at a time, evenly spaced across the lash line. Use longer lashes on the outer edges of the eye, medium in the middle, and short on the inside corners.

STEP 7

Position the rest of the lash as close to the client's natural lashes as possible. Remove any excess glue and reposition the lashes as necessary. Use tweezers or the rounded end of a lash liner brush to press the lash on without adhering the tweezers or brush to the glue.

Tip: Ask your client to keep their eyes slightly open to prevent the lashes from sticking to their lower lashes.

STEP 8

Apply liquid liner and mascara if desired. An additional liquid liner may be used to finish the look if it does not affect the false lash adhesion. Adding a coat of mascara can help false lashes adhere to natural lashes.

Optional: Apply the lower lash, if desired, following the same steps. Place the lash beneath the client's lower natural lash.

STEP 9

Show the client the finished look with a hand mirror and make sure the client is comfortable with the lashes.

Tip: Remind the client to take special care with artificial lashes when swimming, bathing, and cleansing the face. Water, oil, or cleansing products will loosen artificial lashes. Band lash applications last 1 day and are meant to be removed nightly.

POST SERVICE

Perform Procedure 4-4:
Post-Service Procedure

P

Procedure 6-2: Temporary Eyelash Cluster Application

**IMPLEMENTS AND MATERIALS:**

- Adjustable LED light
- Artificial cluster eyelashes
- Disposable lint-free applicators
- Disposable mascara brushes
- Distilled water
- Eyelash cleanser
- Eyelash curler (optional)
- Eyeliner brush (optional)
- Gloves
- Jade stone
- Temporary eyelash adhesive
- Mini fan
- Paper towels

- Slant tweezers
- Squeeze bottle
- Surgical paper tape
- Trimming scissors

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:**BEFORE****STEP 1**

With the client lying down, sit behind them and cleanse the lashes in a downward motion using an eyelash cleanser and disposable lint-free applicators. Tilt the client's head to the side and, holding a folded paper towel to the side of their face, rinse with distilled water from a squeeze bottle.

STEP 2

Gently pat the eye dry with the paper towel and repeat on the other eye. Thoroughly dry the lashes by brushing them through with a mascara brush and a mini fan. Ask the client to change to a seated position that is slightly reclined.

Note: If the client's lashes are straight, they can be curled with an eyelash curler before you apply the artificial lashes. You may wish to apply eyeliner before the lash is applied if it will not affect the false lash adhesion.

STEP 3

Cut and apply two overlapping strips of tape to the top of the jade stone.

STEP 4

Place a small amount of adhesive on the jade stone or adhesive holder.

Caution: Make sure that you are using false eyelash adhesive and not lash extension adhesive.

STEP 5

Placing yourself at the client's side, carefully remove the appropriately sized cluster lash from the package using tweezers.

STEP 6

Dip the base of the lash cluster into the adhesive and allow a few seconds for the adhesive to set.

STEP 7

Apply one cluster at a time as close to the client's natural lashes as possible, working your way from the outer corner to the inner corner. Instruct your client to keep their eyes slightly open to prevent the cluster from sticking to the lower lashes.

STEP 8

Using tweezers or the rounded end of an eyeliner brush, press the lash cluster on without touching the glue.

Optional: Apply the cluster lashes to the lower eyelashes. Ask your client to keep their eyes open while you place the clusters beneath the client's lower natural lashes.

Procedure 6-2: Temporary Eyelash Cluster Application

STEP 9



Once the lash clusters have been applied, use a mini fan to ensure the adhesive is dry.

STEP 10



Gently brush the lashes with a mascara brush to blend the natural lashes with the clusters, avoiding contact with the base of the lash line.

STEP 11



Show the client the finished look with a hand mirror and make sure the client is comfortable with the lashes.

POST SERVICE

Perform Procedure 4-4:
Post-Service Procedure

**IMPLEMENTS AND MATERIALS:**

- Adjustable LED light
- Assortment of individual eyelash extensions
- Dental mirror
- Disposable lint-free applicators
- Disposable mascara brushes
- Disposable micro swabs
- Distilled water
- Eyelash cleanser
- Eyelash extension adhesive
- Fine felt-tipped marker
- Gloves
- Jade stone or adhesive holder
- Lash primer (optional)
- Lash tile or palette
- Longer life coating sealant (optional)
- Mini fan
- Paper towels
- Squeeze bottle

- Surgical paper tape
- Trimming scissors
- Tweezers, curved
- Tweezers, straight pointed tip
- Under-eye gel pads

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:

150 MIN

BEFORE**STEP 1**

With the client lying down, sit behind them and cleanse the lashes in a downward motion using an eyelash cleanser and disposable lint-free applicators. Tilt the client's head to the side and, holding a folded paper towel to the side of their face, rinse with distilled water from a squeeze bottle.

STEP 2

Gently pat the eye dry with the paper towel and repeat on the other eye. Thoroughly dry the lashes by brushing them through with a mascara brush and a mini fan.

Tip: If needed, repeat the cleansing process again until the eyelashes are free of residue.

Procedure 6-3: Classic Eyelash Application

STEP 3



Remove the gel pads from their protective backing. While gently pulling back the client's eyelid, position the gel pads under each eye by covering the lower lash line. Be careful not to touch the inner eye rim.

STEP 4



Cut two strips of surgical tape for each eye. Apply the strips under each eye by crossing them at the center of the lash line at a slight angle to cover any exposed lower lashes.

Tip: Always check in with your client to make sure the tape and pads are comfortable.

STEP 5



If you are using eyelash primer, apply a small amount to two micro swabs and apply to the bottom and top of the upper lashes using a downward sweeping motion. Dry with a mini fan.

STEP 6



Map the lash pattern guide from your style consultation onto the gel pads with a fine felt-tipped marker. Choose the lashes according to the lash map and, using tweezers, place them onto the lash tile or palette.

STEP 7



Gently comb through the client's natural lashes with a mascara brush to straighten them.

STEP 8



Cut two strips of surgical tape. Apply the strips by overlapping them on top of the jade stone or tile.

STEP 9



Shake the adhesive well and place a pea-sized drop on to the taped jade stone, the tile, or a disposable adhesive holder.

Tip: Remember to replace the adhesive with a fresh dot every 15 to 20 minutes.

STEP 10



Starting at the outside corner of the eye, isolate a single natural lash using the curved tweezers in your nondominant hand.

STEP 11



With straight pointed-tip tweezers in your dominant hand, pick up an eyelash extension by the tapered end.

STEP 12

Slowly dip 1/4 of the thick end of the eyelash extension into the center of the adhesive dot. If you see droplets on the extension, re-dip into the center of the adhesive drop to remove excess adhesive.

Caution!

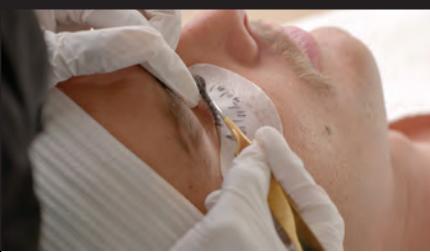
Do not swipe excess adhesive off, as it begins the curing process and can compromise your adhesion.

STEP 13

Place the extension on top of the isolated eyelash roughly 1 to 2 mm from the base of the lash line, avoiding contact with the skin. Guide the extension to match the angle of your client's natural lash curve.

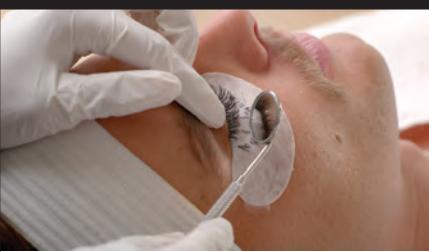
STEP 14

Repeat Steps 10 through 13 on the opposite eye, alternating between each eye to ensure proper drying time. Place the lashes at spaced intervals to avoid sticking or clumping.

STEP 15

Check for lashes sticking to the eye pads by gently pulling back your client's eyelid with your nondominant hand and, using the straight pointed-tip tweezers in your dominant hand, gently unstick lashes from the eye pads if needed.

Tip: You should check for sticking several times during the procedure.

STEP 16

Check for lashes sticking to any lower lashes by using a dental mirror while gently pulling back your client's eyelid. If the client's eyelashes are stuck together, grasp the extension with the curved tweezers in your nondominant hand, grasp the lower natural lash with the straight pointed-tip tweezers in your dominant hand, and gently peel them apart.

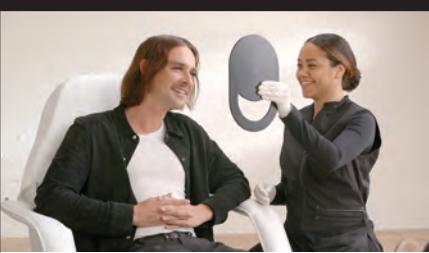
STEP 17

Once all eyelash extensions are in place, brush through them with a mascara brush and dry with a mini fan.

Note: If you are using a sealant or bonder, apply it with disposable micro swabs before drying the lashes.

STEP 18

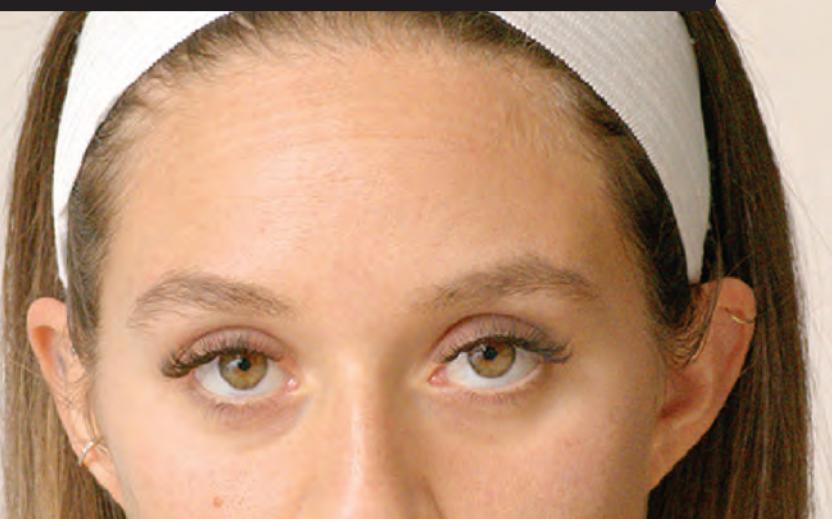
Remove the strips of tape first and then the eye pads to avoid pulling out any lower lashes that may be tucked between the pad and tape.

STEP 19

Show the client the finished look with a hand mirror and make sure the client is comfortable with the lashes.

POST SERVICE

Perform Procedure 4-4: Post-Service Procedure

**IMPLEMENTS AND MATERIALS:**

- Adjustable LED light
- Assortment of individual eyelash extensions
- Dental mirror
- Disposable lint-free applicators
- Disposable mascara brushes
- Disposable micro swabs
- Distilled water
- Eyelash cleanser
- Eyelash extension adhesive
- Fine felt-tipped marker
- Gloves
- Jade stone or adhesive holder
- Lash primer (optional)
- Lash tile or palette
- Mini fan
- Paper towels
- Squeeze bottle
- Surgical paper tape

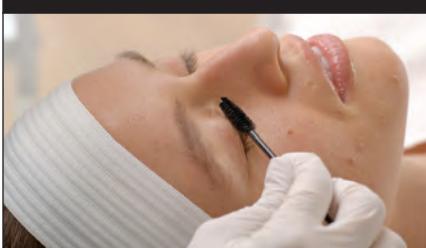
- Trimming scissors
- Tweezers, boot tip
- Tweezers, curved
- Under-eye gel pad

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:**BEFORE****STEP 1**

With the client lying down, sit behind them and cleanse the lashes in a downward motion using eyelash cleanser and disposable lint-free applicators. Tilt the client's head to the side and, holding a folded paper towel to the side of their face, rinse with distilled water from a squeeze bottle.

STEP 2

Gently pat the eye dry with the paper towel and repeat on the other eye. Thoroughly dry the lashes by brushing them through with a mascara brush and a mini fan.

Tip: If needed, repeat the cleansing process again until the eyelashes are free of residue.

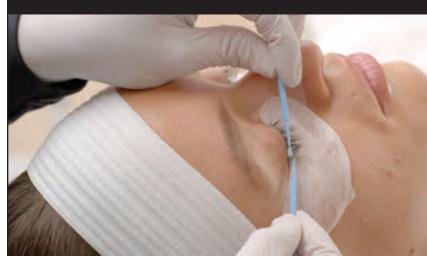
STEP 3

Remove the gel pads from their protective backing. While gently pulling back the client's eyelid, position the gel pads under each eye by covering the lower lash line. Be careful not to touch the inner eye rim.

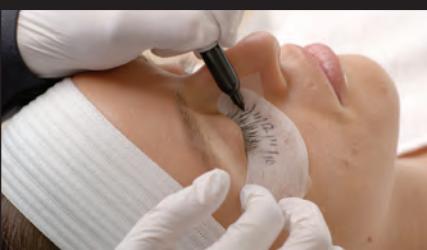
STEP 4

Cut two strips of surgical tape for each eye. Apply the strips under each eye by crossing them at the center of the lash line at a slight angle to cover any exposed lower lashes.

Tip: Always check in with your client to make sure the tape and pads are comfortable.

STEP 5

If you are using eyelash primer, apply a small amount to two micro swabs and apply it to the bottom and top of the upper lashes using a downward sweeping motion. Dry with a mini fan.

STEP 6

Map the lash pattern guide from your style consultation onto the gel pads with a fine felt-tipped marker. Choose the lashes according to the lash map and, using tweezers, place them onto the lash tile or palette.

STEP 7

Gently comb through the client's natural lashes with a mascara brush to straighten them.

STEP 8

Cut two strips of surgical tape. Apply the strips by overlapping them on top of the jade stone or tile.

STEP 9

Shake the adhesive well and place a pea-sized drop onto the taped jade stone, the tile, or a disposable adhesive holder.

Tip: Remember to replace the adhesive with a fresh dot every 15 to 20 minutes.

STEP 10

Starting at the outside corner of the eye, isolate a single natural lash using the curved tweezers in your nondominant hand.

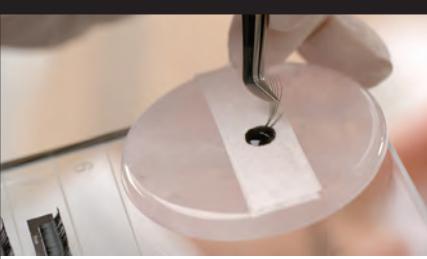
STEP 11

With boot tip tweezers in your dominant hand, grasp a group of eyelash extensions and gently pull toward you to separate them from the rest of the eyelash extensions. Create a lash fan by placing the extensions on the strip and using your tweezers to pick the fan open.

Tip: You can also create lash fans using other methods, such as the pinching technique.

Procedure 6-4: Volume Eyelash Application

STEP 12

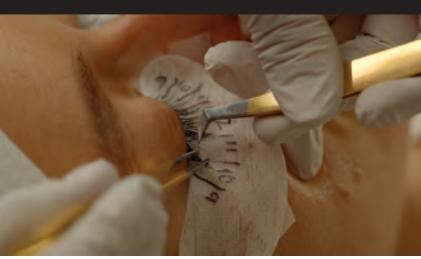


Grasp the lash fan in the sweet spot of the tweezers and slowly dip 0.5 mm of the base into the center of the adhesive dome, leaving a tiny drop of adhesive at the base of the lash fan. Too much adhesive will collapse the fan.

Caution!

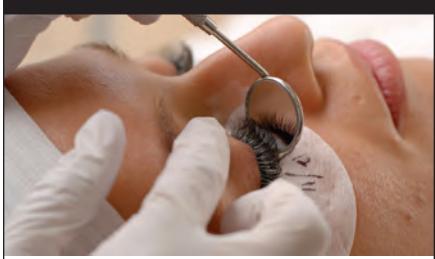
Do not swipe excess adhesive off, as it begins the curing process and can compromise your adhesion.

STEP 13



Place the lash fan on top of the isolated eyelash, roughly 1 to 2 mm from the base of the lash line, avoiding contact with the skin. The lash fan should wrap around the natural lash.

STEP 14



Repeat Steps 10 through 13 on the opposite eye, alternating between each eye to ensure proper drying time. Place the lashes at spaced intervals to avoid sticking or clumping and use your dental mirror to check for symmetry and any gaps.

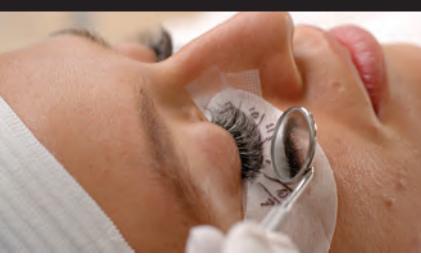
STEP 15



Check for lashes sticking to the eye pads by gently pulling back your client's eyelid with your nondominant hand and, using the boot tip tweezers in your dominant hand, gently unstick lashes from the eye pads if needed.

Tip: You should check for sticking several times during the procedure.

STEP 16



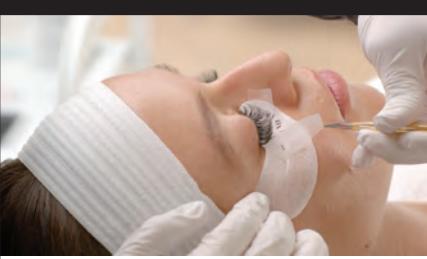
Check for lashes sticking to any lower lashes by using a dental mirror while gently pulling back your client's eyelid. If the client's eyelashes are stuck together, grasp the lash fan with the curved tweezers in your nondominant hand, grasp the lower natural lash with the boot tip tweezers in your dominant hand, and gently peel them apart.

STEP 17



Once all eyelash extensions are in place, brush through them with a mascara brush and dry them with a mini fan.

STEP 18



Remove the strips of tape first and then the eye pads to avoid pulling out any lower lashes that may be tucked between the pad and tape.

STEP 19



Show the client the finished look with a hand mirror and make sure the client is comfortable with the lashes.

POST SERVICE

Perform Procedure 4-4: Post-Service Procedure

**IMPLEMENTS AND MATERIALS:**

- Adhesive remover
- Adjustable LED light
- Disposable lint-free applicators
- Disposable mascara brushes
- Disposable micro swabs
- Distilled water
- Eyelash cleanser
- Gloves
- Jade stone
- Mini fan
- Paper towels
- Squeeze bottle
- Surgical paper tape

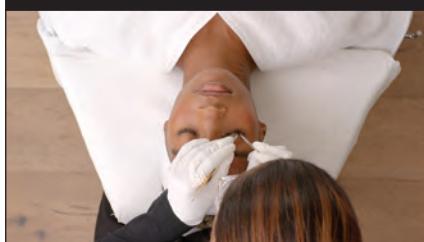
- Trimming scissors
- Tweezers, curved
- Tweezers, straight pointed tip
- Under-eye gel pads

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:

⌚ 30
MIN

BEFORE**STEP 1**

With the client lying down, use tweezers to examine the client's lashes and assess the extensions to be removed.

STEP 2

Cleanse the lashes in a downward motion using an eyelash cleanser and disposable lint-free applicators. Tilt the client's head to the side and, holding a folded paper towel to the side of their face, rinse with distilled water from a squeeze bottle.

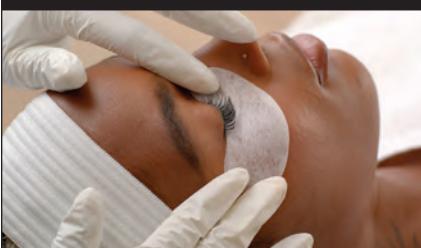
Procedure 6-5: Eyelash Refill

STEP 3



Gently pat the eye dry with the paper towel and repeat on the other eye. Thoroughly dry the lashes by brushing them through with a mascara brush and a mini fan, which will also remove any loose extensions.

STEP 4



Remove the gel pads from their protective backing. While gently pulling back the client's eyelid, position the gel pads under each eye by covering the lower lash line. Be careful not to touch the inner eye rim.

STEP 5



Cut two strips of surgical tape for each eye. Apply the strips under each eye by crossing them at the center of the lash line at a slight angle to cover any exposed lower lashes.

Tip: Always check in with your client to make sure the tape and pads are comfortable.

STEP 6



Locate eyelash extensions that have grown out and have extended beyond the 1 to 2 mm position in which they were placed or are peeling away from the natural lash they are attached to.

STEP 7



Using one set of tweezers, carefully grasp the natural lash and, using the other set of tweezers, grasp the lash extension. Gently peel the extension away from the natural lash, being careful not to tug on the natural lash. Place the discarded lashes on a paper towel for disposal in a covered trash can once you are finished.

Tip: If the lashes are difficult to remove by peeling apart, apply adhesive remover with a micro swab to remove and then cleanse the lashes before proceeding.

Caution!

If any adhesive residue remains, bonding of the new lashes will be compromised.

STEP 8



When you are finished with the lash extension removal, gently remove the strips of tape and eye pads.

STEP 9



Proceed with the lash refill by following the technique for classic eyelash application or volume eyelash application.

POST SERVICE

Perform Procedure 4-4:
Post-Service Procedure



IMPLEMENTS AND MATERIALS:

- Adhesive remover
- Adjustable LED light
- Disposable cotton pads
- Disposable lint-free applicators
- Disposable mascara brushes
- Disposable micro swabs
- Distilled water
- Eyelash cleanser
- Gloves
- Jade stone
- Mini fan
- Paper towels
- Squeeze bottle
- Surgical paper tape
- Trimming scissors
- Tweezers, curved
- Tweezers, straight pointed tip
- Under-eye gel pads

PREPARATION:

Perform Procedure 4-3: Pre-Service Procedure

PROCEDURE:

⌚ 30
MIN

BEFORE



STEP 1



Ask the client to lie down with their head slightly inclined. This helps to prevent the adhesive remover from entering their eyes.

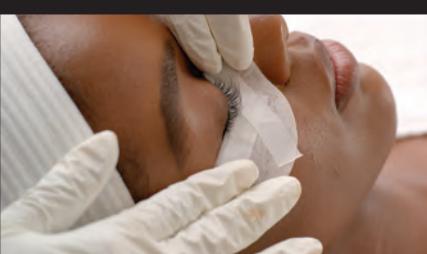
STEP 2



Remove the gel pads from their protective backing. While gently pulling back the client's eyelid, position the gel pads under each eye by covering the lower lash line. Be careful not to touch the inner eye rim.

Procedure 6-6: Eyelash Extension Removal

STEP 3



Cut two strips of surgical tape for each eye. Apply the strips under each eye by crossing them at the center of the lash line at a slight angle to cover any exposed lower lashes.

Tip: Always check in with your client to make sure the tape and pads are comfortable.

STEP 4



Cut two strips of surgical tape. Apply the strips by overlapping them on top of the jade stone or tile.

STEP 5

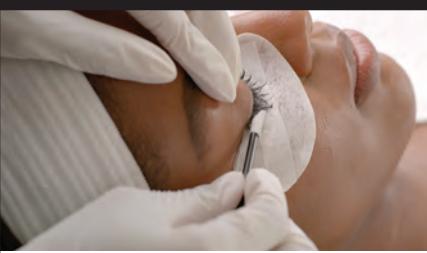


Dispense a small amount of adhesive remover onto the taped jade stone.

Caution!

If using a disposable lint-free applicator to dispense adhesive remover, always use a new applicator if more is needed during the procedure.

STEP 6

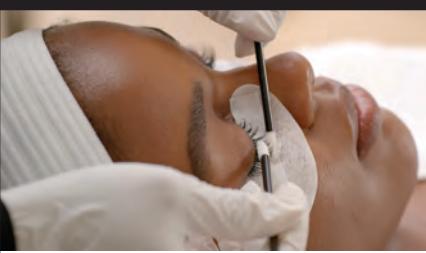


Apply adhesive remover using a disposable lint-free applicator in a downward motion and allow it to process according to the manufacturer's directions.

Caution!

Keep client sensitivities in mind when choosing the type of adhesive remover.

STEP 7



Using two new disposable lint-free applicators, gently stroke the lashes in an outward motion until the extensions are completely removed. Place the discarded lashes on a paper towel and dispose of them in a covered trash can once you are finished.

Tip: If needed, for single lash removal, apply a small amount of adhesive remover and wait two to three minutes. Use curved tweezers in your dominant hand to grasp the extension at the tip and pull back gently while holding the natural lash with straight tweezers in your nondominant hand.

STEP 8



Cleanse the lashes in a downward motion using an eyelash cleanser and disposable lint-free applicators.

STEP 9

Remove the strips of tape first and then the eye pads to avoid pulling out any lower lashes that may be tucked between the pad and tape.

STEP 10

Tilt the client's head to the side and, holding a folded paper towel to the side of their face, rinse with distilled water from a squeeze bottle. Gently pat the eye dry with the paper towel and repeat on the other eye.

STEP 11

Using a damp cotton pad, wipe the lashes thoroughly. Dry the lashes by brushing them through with a mascara brush and using a mini fan.

Tip: If needed, apply fresh adhesive remover and cleanse and dry the lashes again until the client's lashes are completely residue free.

STEP 12

Show the client the finished look with a hand mirror.

POST SERVICE

Perform Procedure 4-4:
Post-Service Procedure